

112505

bpb

A

Musical staff for section A, starting at measure 8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a sequence of eighth notes with a repeat sign at the beginning and a double bar line at the end.

9

A1

Fine

Musical staff for section A1, starting at measure 9. The key signature is three sharps and the time signature is 2/4. The staff contains a sequence of quarter notes with a repeat sign at the beginning and a double bar line at the end.

B

19

First line of musical staff for section B, starting at measure 19. The key signature is three sharps and the time signature is 2/4. The staff contains a sequence of quarter notes with a repeat sign at the beginning and a double bar line at the end.

32

Second line of musical staff for section B, starting at measure 32. The key signature is three sharps and the time signature is 2/4. The staff contains a sequence of quarter notes with a repeat sign at the beginning and a double bar line at the end.

C

42

Musical staff for section C, starting at measure 42. The key signature is three sharps and the time signature is 2/4. The staff contains a sequence of eighth notes with a repeat sign at the beginning and a double bar line at the end.

50

C1

D.C. al Fine

Musical staff for section C1, starting at measure 50. The key signature is three sharps and the time signature is 2/4. The staff contains a sequence of quarter notes with a repeat sign at the beginning and a double bar line at the end.