

# obsessive love

bpbailey, spring-summer

**A**

Musical score for the piece "obsessive love" by bpbailey, spring-summer. The score is for rehearsal mark **A** and consists of 10 measures. The key signature is two sharps (D major) and the time signature is common time (C). The instruments are arranged as follows:

- 1st Violin:** Rests for the first 8 measures, then plays a whole note chord in measure 9.
- 2nd Violin:** Rests for the first 8 measures, then plays a whole note chord in measure 9.
- Viola:** Rests for the first 8 measures, then plays a whole note chord in measure 9.
- Guitar:** Plays a rhythmic pattern of eighth notes throughout. In measure 9, it plays a whole note chord.
- Vibe:** Rests for the first 8 measures, then plays a rhythmic pattern of eighth notes in measure 9, marked *mp*.
- Organ:** Plays sustained chords. In measure 9, it plays a whole note chord.
- Bass:** Rests for the first 8 measures, then plays a whole note chord in measure 9.
- Trombone:** Rests for the first 8 measures, then plays a whole note chord in measure 9.
- Bari Sax:** Rests for the first 8 measures, then plays a whole note chord in measure 9.

This musical score page contains eight staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 11 through 16, and the second system covers measures 17 through 22. A circled number '8' is placed above the first staff at the beginning of the second system. The instruments and their parts are as follows:

- vln. 1:** First violin, rests in measures 11-16, then plays a melodic line in measures 17-22.
- 2vln.:** Second violin, rests in measures 11-16, then plays a melodic line in measures 17-22.
- vla.:** Viola, rests in measures 11-16, then plays a rhythmic accompaniment of eighth notes in measures 17-22.
- gtr.:** Guitar, plays a rhythmic accompaniment of eighth notes in measures 11-16, then rests in measures 17-22.
- vb.:** Vibraphone, plays a rhythmic accompaniment of eighth notes in measures 11-16, then rests in measures 17-22.
- orgn.:** Organ, plays sustained chords in measures 11-16, then plays sustained chords in measures 17-22.
- bs.:** Bassoon, plays sustained notes in measures 11-16, then rests in measures 17-22.
- tbn.:** Trombone, plays sustained notes in measures 11-16, then rests in measures 17-22.
- bsax.:** Bass saxophone, plays sustained notes in measures 11-16, then rests in measures 17-22.

21 (C)  
REPEAT ON DC ONLY

vln. 1  
21  
25  
REPEAT ON DC ONLY

2vl.  
21  
25  
REPEAT ON DC ONLY

vla.  
21  
25  
REPEAT ON DC ONLY

gtr.  
21  
25  
REPEAT ON DC ONLY

vb.  
21  
25  
REPEAT ON DC ONLY

orgn.  
21  
25  
REPEAT ON DC ONLY

bs.  
21  
25  
REPEAT ON DC ONLY

tbn.  
21  
25  
REPEAT ON DC ONLY

bsax.  
21  
25  
REPEAT ON DC ONLY

The image shows a musical score for a band, consisting of ten staves. The instruments are labeled on the left: vln. 1, 2vln., vla., gtr., vb., orgn., bs., tbn., and bsax. The score is written in a key signature of one sharp (F#), which changes to two sharps (F# and C#) at measure 97. A 'FINE' marking is placed above the first staff at measure 85. Above the second staff, there is a circled 'D' at measure 85 and a circled 'E' at measure 97. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The organ part (orgn.) features a long sustained chord in the first few measures. The bass saxophone (bsax) part has a melodic line starting at measure 97.

F

The musical score is arranged in nine staves. The instruments are: vln. 1, 2vln., vla., gtr., vb., orgn. (grand staff), bs., tbn., and bsax. The key signature has one flat (B-flat). Measure numbers 41, 45, and 49 are indicated. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The instruction **O.C. AL FINE** is written in a box at the end of each staff. The organ part features sustained chords with a *mp* marking. The bassoon part has a *mp* marking and a *f* dynamic at the end.