

summerland

overcoming tourism

bpbailey, spring-summer 02

1

$\text{♩} = 160$

(A)

Musical score for 'summerland' featuring 1st Violin, 2nd Violin, Viola, Guitar, Vibe, Organ, Bass, Trombone, and Bari Sax. The score is in 3/4 time with a tempo of 160. The key signature is one flat (B-flat). The first violin and second violin parts play a rhythmic eighth-note pattern. The viola part plays a similar eighth-note pattern. The organ part has a bass line that starts in the 7th measure. The bass, trombone, and bari sax parts have bass lines that start in the 7th measure. The guitar and vibraphone parts are silent throughout the piece. The score is marked with a first ending bracket and a first ending mark (1) at the beginning of each staff. The dynamic marking *mf* is used throughout the score.

14

1v

14

2v

14

vla.

14

gtr.

14

vb.

14

orgn.

14

bass

14

tb.

14

bs.

*f*

8

Detailed description: This is a page of a musical score, page 2, starting at measure 14. The score is for a full orchestra and strings. The instruments listed on the left are: 1st Violin (1v), 2nd Violin (2v), Viola (vla.), Guitar (gtr.), Violoncello (vb.), Organ (orgn.), Bass (bass), Trombone (tb.), and Bassoon (bs.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first violin part features a melodic line with eighth-note patterns, including a trill in measures 18-19. The second violin and viola parts play similar rhythmic patterns. The guitar and violoncello parts are mostly silent, with some notes appearing in the final measures. The organ part has a melodic line in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern of eighth notes. The trombone part has a melodic line with some trills. The bassoon part has a melodic line with some trills. A dynamic marking of *f* (forte) is present in the first violin part at measure 20. A rehearsal mark with the number 8 is circled at the beginning of measure 20.

61

This musical score is for a 10-piece ensemble. The instruments are: 1v (Violin I), 2v (Violin II), vla. (Viola), gtr. (Guitar), vb. (Violoncello), orgn. (Organ), bass (Double Bass), tb. (Tuba), and bs. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The organ part is split between a treble and a bass clef. The bassoon part is written in a key signature of two sharps (D major). The music consists of 13 measures. The 1v and 2v parts play a melodic line with eighth notes. The vla. part plays a similar melodic line with eighth notes. The gtr. part plays a series of chords. The vb. part plays a series of chords. The orgn. part plays a rhythmic pattern of eighth notes. The bass part plays a series of chords. The tb. part plays a series of chords. The bs. part plays a series of chords.



41

1v

2v

41

vla.

41

gr.

*mf*

41

vb.

*mf*

41

orgn.

41

41

bass

*mf*

41

tb.

*mf*

41

bs.

*mf*



1v. *ff* *mf*

2v. *mf*

vla. *mf*

gtr.

vb.

orgn.

bass *mf*

tb. *mf*

bs. *mf*

55



1v

2v

vla.

gtr.

vb.

orgn.

bass

tb.

bs.

*f*

E

This musical score is for a 10-piece band, starting at measure 84. The key signature has one flat (B-flat), and the time signature is 8/4. The instruments and their parts are:

- 1v (1st Violin):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 91.
- 2v (2nd Violin):** Features a melodic line with eighth and sixteenth notes, mirroring the first violin.
- vla. (Viola):** Features a melodic line with eighth and sixteenth notes, mirroring the violins.
- gtr. (Guitar):** Features a melodic line with eighth and sixteenth notes, mirroring the violins.
- vb. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, mirroring the violins.
- orgn. (Organ):** Features a melodic line with eighth and sixteenth notes, mirroring the violins.
- bass:** Features a bass line with eighth and sixteenth notes, mirroring the violins.
- tb. (Tuba):** Features a bass line with eighth and sixteenth notes, mirroring the bass.
- bs. (Bassoon):** Features a bass line with eighth and sixteenth notes, mirroring the bass.

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled 'E' is placed above the first violin staff at measure 91.

**E1**

A musical score for a full orchestra, page 8. The score is written for the following instruments: 1v (Violin I), 2v (Violin II), vla. (Viola), gtr. (Guitar), vb. (Violoncello), orgn. (Organ), bass, tb. (Tuba), and bs. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of the first staff. The score consists of nine staves. The first five staves (1v to orgn.) are grouped together with a brace on the left. The organ part is split between two staves. The last three staves (bass, tb., bs.) are for the low brass section. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bassoon part (bs.) has a prominent melodic line with long notes and slurs. The tuba part (tb.) has a similar melodic line with long notes and slurs. The organ part (orgn.) has a rhythmic pattern of eighth notes. The guitar part (gtr.) has a rhythmic pattern of eighth notes. The violin parts (1v, 2v) have a rhythmic pattern of eighth notes. The viola part (vla.) has a rhythmic pattern of eighth notes. The cello part (vb.) has a rhythmic pattern of eighth notes. The bass part (bass) has a rhythmic pattern of eighth notes. The organ part (orgn.) has a rhythmic pattern of eighth notes. The organ part (orgn.) has a rhythmic pattern of eighth notes. The organ part (orgn.) has a rhythmic pattern of eighth notes.