

# Requiem for a High Crime Enclave

I. man that is born of a woman  
(funeral music for queen mary, 1694)

bailey/purcell

**A** 2:00

**A1** 2:45

man is born that is born

**A2** 3:30

of a wo - man of a wo - man

**B** 4:20

hath but a short time to live - - -

hath but a short time to live - - -

hath but a short time to live - - -

hath but a short time to live - -

**trans (Ab-G)** 5:45 (approx)

**C** 6:00

he com - eth up he com - eth up

2

**C1** 6:30

42

he com - eth up and is cut and is cut down

**C2** 7:15

48

he com - eth up he com - eth up and is cut down - -

**D** 8:00

54

he flee a shadow (improvise freely)

**E** 9:30

60

and ne - ver con - tin - ue con - tin - ue ne - ver tin - ue

**E1** 11:00

68

and ne - ver con - tin - ue of a wo - man man that is born

75

man that is born ne - ver in one stay and ne - ver in one stay con - tin - ue in one stay

12:30 (instrumental cue)

14:35 (tutti instrumental cue, sans contino 4x)

83

in one stay one stay