

A retrace our steps act IV, 010605

bpb

$\text{♩} = 90$

$\text{♩} = \text{♩}$

5

5

5

5

5

5

5

5

5

5

5

5

5

ALTO SOLO
SOPRANO
ALTO
TENOR
BASS
VIOLINI
VIOLINE
CELLO
GUITAR
VIBRAPHONE
ORGAN
BASS CLARINET
ELECTRIC BASS

The musical score is arranged in 13 staves. The vocal soloists (Alto Solo, Soprano, Alto, Tenor, Bass) are in the top five staves. The instrumental ensemble (Violini, Violine, Cello, Guitar, Vibraphone, Organ, Bass Clarinet, Electric Bass) is in the bottom eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes lyrics for the Soprano and Alto parts, such as "do i want what" and "what we have got what we have". Dynamic markings include *mp* and *5*. The Organ part features sustained chords with a tremolo effect. The Bass Clarinet part has a melodic line with a *5* fingering. The Electric Bass part has a simple accompaniment with a *5* fingering.

19

SOLO

what we have got do i want what we have got

21

9

S do i want what do i want what do i want what do i want what do i want what do i want what do i want what do i want what

9

A got what we have got what we have got what we have got what we have got what we have got what we have got what we have

9

T

9

B

9

V1

9

V2

9

VCL

9

G

9

VB

9

ORG

9

CEL

9

EB

Detailed description of the musical score: The score is for a piece titled 'retrace4, 010605'. It features a vocal soloist and a choir (Soprano, Alto, Tenor, Bass). The lyrics are: 'what we have got do i want what we have got'. The instrumental parts include Violin 1 and 2, Viola, Violoncello, Guitar, Vibraphone, Organ, Celeste, and Eb Bass. The score is marked with '19' at the beginning and '21' at the start of the second system. There are also '9' annotations above several staves. The organ part features sustained chords with fermatas. The celeste part has a melodic line with slurs. The bass part has a simple accompaniment.

4



8

30

SOLO

27 *do* *i want*

S

27 *do i want what* *do i want what*

A

27 *got what we have* *got what we have*

T

27 *what made it live* *what made it live*

B

27 *has it not gone* *has it not gone*

V1

27 *has it not gone* *has it not gone*

V2

27 *has it not gone* *has it not gone*

VCL

27 *has it not gone* *has it not gone*

G

27 *has it not gone* *has it not gone*

VB

27 *has it not gone* *has it not gone*

ORGAN

27 *has it not gone* *has it not gone*

CEL

27 *has it not gone* *has it not gone*

EB

27 *has it not gone* *has it not gone*

p

37

SOLO

S

A

T

B

V1

V2

VCL

G

VB

ORGN

CEL

EB

made it live what made it live what made it

has it not gone be - cause now it is had be - cause now it is had

has it not gone be - cause now it is had

has it not gone be - cause not it is had be - cause now it is had

Detailed description of the musical score: The score is for a vocal solo section. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'made it live what made it live what made it' (measures 37-40) and 'has it not gone be - cause now it is had be - cause now it is had' (measures 41-44). The instrumental parts include Violin 1 (V1), Violin 2 (V2), Viola (VCL), Guitar (G), Violoncello (VB), Organ (ORGN), Cello (CEL), and Double Bass (EB). The Organ part features sustained chords with tremolos. The Cello and Double Bass parts have rhythmic accompaniment. The score is in 4/4 time and ends with a double bar line.

8

Musical score for 'retrace4, 010605'. The score is written for a vocal soloist and a full orchestra. The vocal line (S) includes the lyrics: "life not to what I won but what was done". The instrumental parts include Violin I (V1), Violin II (V2), Viola (VCL), Cello (G), Double Bass (VB), Organ (ORGAN), and Double Bass (SCL). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked '8'. The score is divided into measures, with a double bar line at the end of the piece.

SOLO

S

A

T

B

V1

V2

VCL

G

VB

ORGAN

SCL

EB

life not to what I won but what was done

E

RIT.

74

SOLO

in my long life in my long life **CRES.** in my long life in my long life

74

S

in long in long **CRES.** in my long

74

A

my life my in my long life

74

T

done in my long life in my long **CRES.** life in my long life in my life

74

B

in my long life in my long life in my long life in my long life **CRES.** in my long life in my long life in my long life in my long life

74

V1

CRES.

74

V2

m^p **CRES.**

74

VCL

m^p **CRES.**

74

G

m^p **CRES.**

74

VB

m^p **CRES.**

74

ORGAN

m^p **CRES.**

74

CEL

m^p **CRES.**

74

EB

m^p **CRES.**

F

♩ = 114, FASTER

retrace4, 010605

82

SOLO

S

A

T

B

do you know do you know do you know do you know do you know do you know do you know do you know

be - cause I tell you so be - cause I tell you so

bæause I tell youso bæause I tell youso

V1 *m²*

V2 *m²*

VCL

G *m²*

VB

ORGAN

SC

EB *m²*

98

SOLO

98

S

98

A

98

T

98

B

be - cause I tell you so be - cause I tell you so

or do you know

do you know do you know do you know

be - cause I tell you so be - cause I tell you so

98

V1

98

V2

98

VCL

98

G

98

VB

98

ORGAN

98

CEL

98

EB

Detailed description of the musical score: The score is for a piece titled 'retrace4, 010605' on page 11. It features a vocal solo section with four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: 'be - cause I tell you so', 'or do you know', 'do you know do you know do you know', and 'be - cause I tell you so be - cause I tell you so'. The instrumental parts include Violin 1 (V1), Violin 2 (V2), Viola (VCL), Guitar (G), Violoncello (VB), Organ (ORGAN), Cello (CEL), and Double Bass (EB). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamics.

123

SOLO

23

S

23

A

23

T

8

22

B

23

V1

23

V2

22

VCL

23

G

23

VB

23

ORGN

23

8CL

22

EB

know

or do you

be - cause i tell you so

or do you know or do you know

be-cause i tell you so be-cause i tell you so be-cause i tell you so be-cause i tell you so

be-cause tell you so so be-cause tell you so so be-cause tell you so so be-cause tell you so so



14

139

30

30

30

30

30

30

30

30

30

30

30

30

30

SOLO

S

A

T

B

V1

V2

VCL

G

VB

ORG

CEL

EB

know

you

be - cause I tell you so

so

be - cause I tell you so

so

be-cause i tell you so be-cause i tell you so be-cause i tell you so be-cause i tell you so

be-cause i tell you so be-cause i tell you so be-cause i tell you so be-cause i tell you so

This musical score is for a piece titled "retrace4, 010605". It features a vocal solo section and a full orchestral accompaniment. The vocal soloists are labeled SOLO, S, A, T, and B. The orchestra includes Violin I (V1), Violin II (V2), Viola (VCL), Guitar (G), Violoncello (VB), Organ (ORGAN), Clarinet (CL), and Bass (EB). The score is in the key of D major and 4/4 time. The vocal soloists enter at measure 179 with the lyrics "my long life". The instrumental parts include a guitar solo starting at measure 70, a clarinet solo starting at measure 70, and a bass line starting at measure 70. The organ part features sustained chords throughout the piece.

This musical score is for a piece titled "retrace4, 010605". It features a vocal soloist and a full orchestra. The vocal soloist part is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "my long life". The instrumental parts include Violin I (V1), Violin II (V2), Viola (VCL), Violoncello (VCL), Violoncello Contrabasso (VCL), Organ (ORGAN), and Double Bass (DB). The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked "200". The vocal soloist part is marked "SOLO" and the lyrics are "my long life". The instrumental parts are marked with their respective instrument abbreviations. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for the soloist. The vocal line is written in a soprano clef for S, alto clef for A, tenor clef for T, and bass clef for B. The instrumental parts are written in their respective clefs. The score is divided into measures by vertical bar lines. The vocal soloist part is written in a soprano clef for S, alto clef for A, tenor clef for T, and bass clef for B. The lyrics are "my long life". The instrumental parts are marked with their respective instrument abbreviations. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for the soloist. The vocal line is written in a soprano clef for S, alto clef for A, tenor clef for T, and bass clef for B. The instrumental parts are written in their respective clefs. The score is divided into measures by vertical bar lines.