

summerland, finale

bpbailey, spring-summer 02

♩ = 100+

A **A**

1st Violin *mf*

2nd Violin *mf*

Cello *mf*

Guitar

Vibe *mf*

Organ

Trombone

Bari Sax

Bass

1st vln. $\text{A}2$ $\text{A}3$ $\text{A}4$

2nd vln.

VCL.

gr.

vb. *mf*

orgn. *mf* *mf*

tb. *mf* *mf*

bsax *mf* *mf*

bass *mf* *mf*

24 **A**5

1st vln.

24

2nd vln.

24

VCL.

24

gr.

24

vb.

24

orgn.

24

24

tb.

24

bsax

24

24

bass

8

1st vln.

2nd vln.

VCL.

gr.

vb.

orgn.

tbn.

bsax

bass

Detailed description: This is a page of a musical score, page 36. It contains nine staves of music. The instruments are: 1st violin (1st vln.), 2nd violin (2nd vln.), Violoncello (VCL.), guitar (gr.), vibraphone (vb.), organ (orgn.), tuba (tbn.), baritone saxophone (bsax), and bass. The score is in common time (C). The key signature has one sharp (F#). The first measure of the 1st vln. staff has a circled '8' above it. The 2nd vln., VCL., gr., tbn., and bsax staves are mostly silent, with some rests. The organ and bass staves have active parts. The organ part consists of chords and moving lines in both hands. The bass part is a single-line melody. The guitar part is a single-line melody. The vibraphone part is a single-line melody. The tuba part is a single-line melody. The baritone saxophone part is a single-line melody. The 1st and 2nd violin parts are single-line melodies. The Violoncello part is a single-line melody.

43 B

1st vln.

2nd vln.

VCL.

gtr.

vb.

orgn.

tbn.

bsax

bass

E

74 1st vln.

74 2nd vln.

74 VCL.

74 gr.

74 vb.

74 orgn.

74 tbn.

74 bsax

74 bass

1st vln.

2nd vln.

VCL.

gtr.

vb.

orgn.

tb.

bsax

bass

F

The image shows a page of a musical score for a jazz ensemble. The page is numbered 42 in the top right corner. The score is written for ten instruments: 1st violin, 2nd violin, viola, guitar, vibraphone, organ, trombone, saxophone, and bass. The organ part is written in a grand staff (treble and bass clefs). A circled 'F' is placed above the first violin staff, indicating a first ending or a specific section. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall style is characteristic of mid-20th-century jazz orchestration.

Musical score for page 43, featuring 1st and 2nd violins, VCL., gr., vb., orgn., tbn., bsax, and bass. The score includes dynamic markings (ff) and chord symbols (G and H) above the first two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first violin part has a melodic line with some grace notes. The second violin part provides harmonic support. The VCL. part has a rhythmic pattern. The guitar (gr.) and vibraphone (vb.) parts have melodic lines. The organ (orgn.) part has a complex texture with multiple voices. The tuba (tbn.), baritone saxophone (bsax), and bass parts provide a solid foundation.

1st vln.

2nd vln.

VCL.

gr.

vb.

orgn.

tbn.

bsax

bass

This musical score page, numbered 44, contains nine staves of music. The instruments are: 1st violin, 2nd violin, Violoncello (VCL.), guitar (gr.), vibraphone (vb.), organ (orgn.), trombone (tbn.), baritone saxophone (bsax), and bass. The organ part is written in a grand staff with both treble and bass clefs. Each staff begins with a repeat sign (%). The notation includes various rhythmic values, accidentals, and phrasing slurs.

105

1st vln.

2nd vln.

VCL.

gr.

vb.

orgn.

tbn.

bsax

bass

1

4

Detailed description: This page of a musical score contains nine staves. The top two staves are for the 1st and 2nd violins. The third staff is for the Violoncello (VCL.). The fourth staff is for the guitar (gr.). The fifth staff is for the vibraphone (vb.). The sixth staff is for the organ (orgn.), consisting of two sub-staves (treble and bass clef). The seventh staff is for the tuba (tbn.). The eighth staff is for the baritone saxophone (bsax). The ninth staff is for the bass. The score is marked with a dynamic of 105. There are two boxed numbers, 1 and 4, above the 1st violin staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st vln.

2nd vln.

VCL.

gr.

vb.

orgn.

tbn.

bsax

bass

This page of a musical score contains nine staves. The instruments are: 1st violin, 2nd violin, Violoncello (VCL.), guitar (gr.), violin (vb.), organ (orgn.), trombone (tbn.), bass saxophone (bsax), and bass. The organ part is written in grand staff notation. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and accents.

1st vln.

2nd vln.

VCL.

gr.

vb.

orgn.

tbn.

bsax

bass

Detailed description: This page of a musical score contains nine staves. The top staff is for the 1st violin (1st vln.), followed by the 2nd violin (2nd vln.), Violoncello (VCL.), guitar (gr.), and double bass (vb.). The organ (orgn.) is represented by two staves (treble and bass clef). Below are the tuba (tbn.), baritone saxophone (bsax), and the bass line (bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and hairpins. The page number '49' is located in the top right corner.

140

1st vln.

2nd vln.

VCL.

gtr.

vb.

orgn.

140

140

140

140

140

140

140

140

140